

Of All the Torments

From "English Lyrics" - Set 3 - Number 6

Lyrics by William Walsh - (1663 - 1708)

Editor: John Henry Fowler

(Revision: 5 - 19 - 2008)

Charles Hubert Hastings Parry

(1848 - 1918)

Allegretto.

$\text{♩} = 100$

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a half note F#4, a quarter note G#4, and a half note A4, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. A forte (f) dynamic marking is present at the beginning of the piano part.

The second system continues the musical score. The vocal line begins with a whole rest, followed by the lyrics "Of all the tor - ments, all the". The piano accompaniment continues with similar patterns, featuring a forte (f) dynamic marking.

The third system concludes the musical score. The vocal line continues with the lyrics "cares, With which our lives are curst; of all the". The piano accompaniment features a crescendo leading to a final chord. A fermata is placed over the final note of the vocal line.

10

plagues a lov - er bears, Sure ri - vals are the

13

worst ! By part - ners of each o - ther kind af -

16

- flic - tions eas - - ier grow; In love a - lone we

19

hate to find Com - pan - ions of our woe.

23

26

p

Sil - via, for all the pangs you see, Are lab-ouring in my

29

poco allargando

breast; I beg not you would fa - vour me

32

p *a tempo*

— Would you but slight the rest. How great so e'er your ri-gours are With

36 *rit.* *ff* *slower*

them a - lone I'll cope: I can en - dure my

rit. *cresc.*

39 *a tempo*

own des - pair, But not an - o - ther's hope !

a tempo *f*

42